

# **KORG** **PRO** **Sessions**<sup>TM</sup>

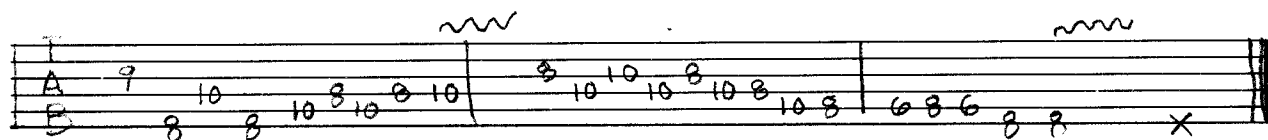
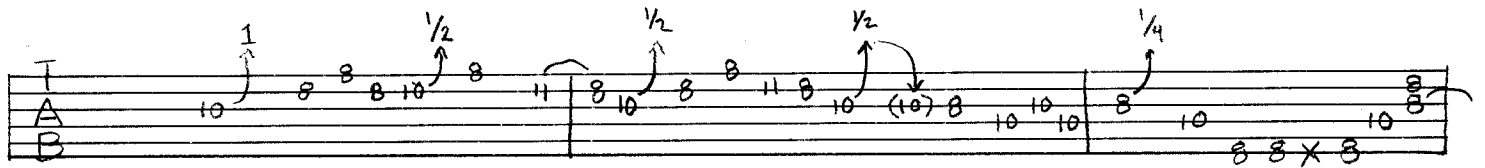
Metronome-based video lessons for  
practice and warm up techniques.

featuring

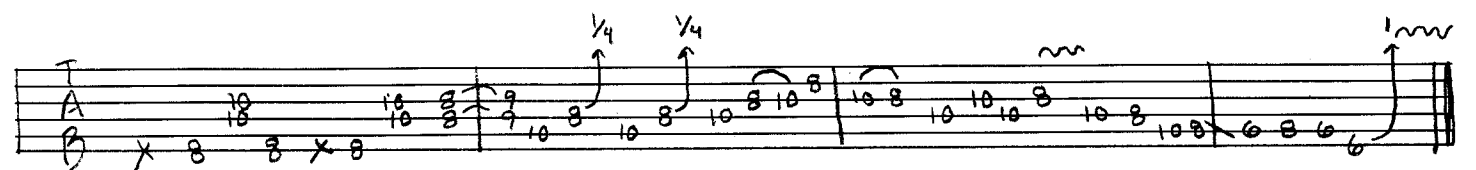
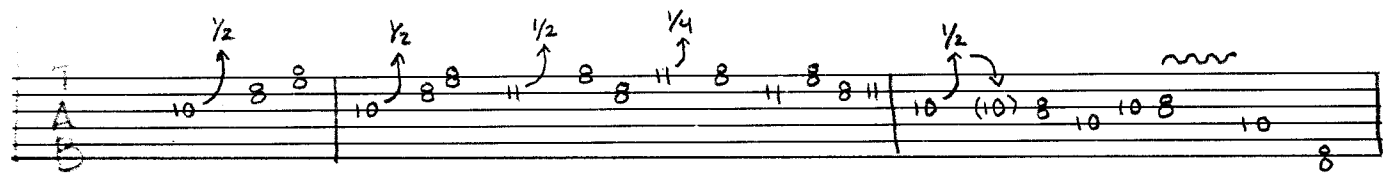
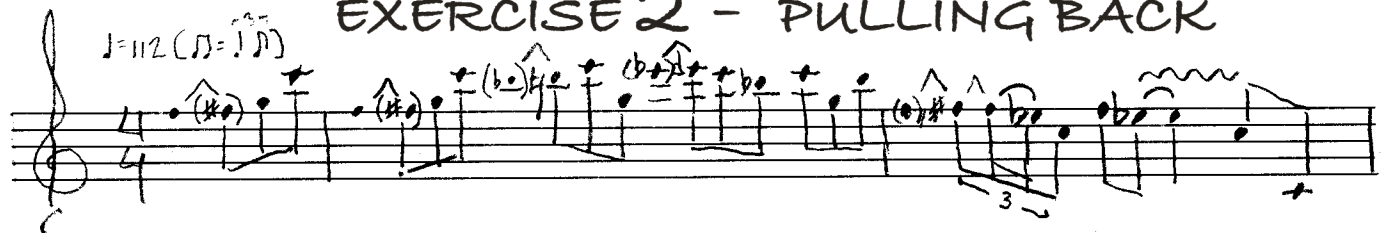
## **Joe Satriani**

Notation and Tablature

# EXERCISE 1 - PUSHING THE BEAT



# EXERCISE 2 - PULLING BACK

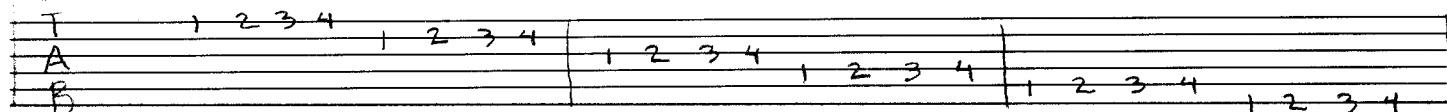


# EXERCISE 3 - DAILY WARM-UP

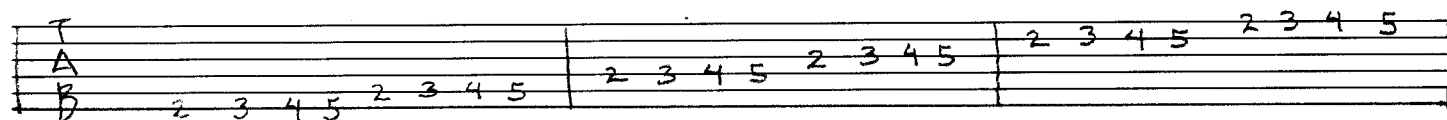
DEMONSTRATED WITHOUT METRONOME, THEN  $\text{♩} = 110$



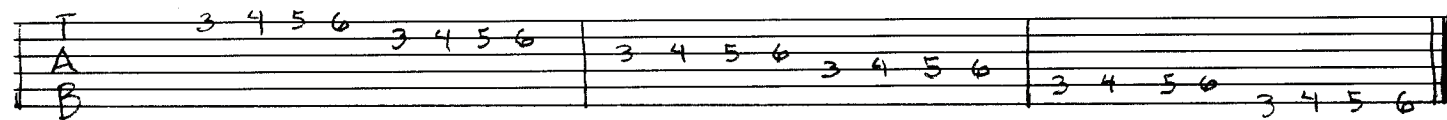
Picking:  $\text{M V M V M V M V}$  etc.



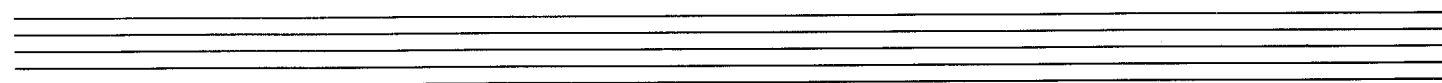
Fingering: 1 2 3 4 1 2 3 4 etc.



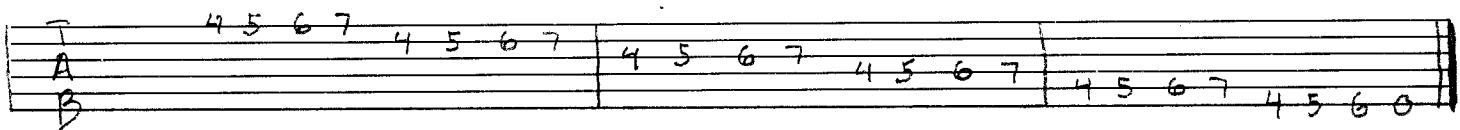
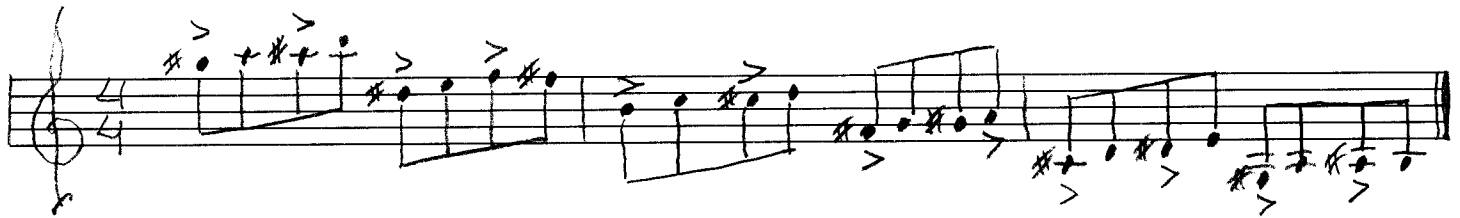
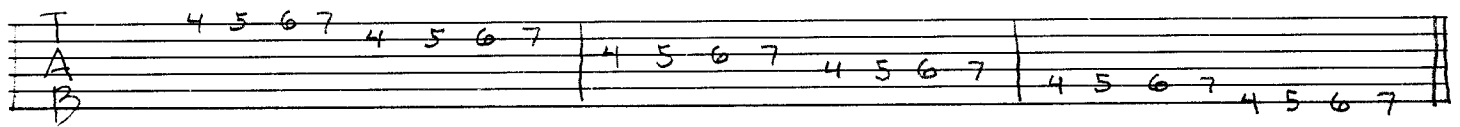
Fingering: 1 2 3 4 1 2 3 4 etc.



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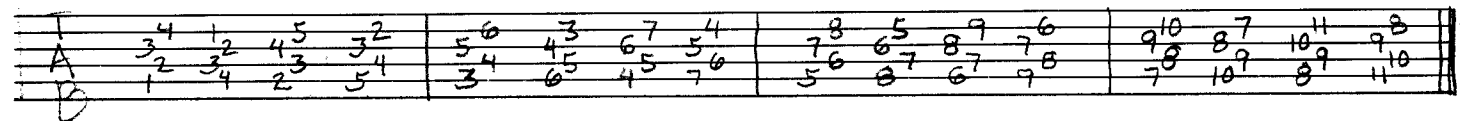
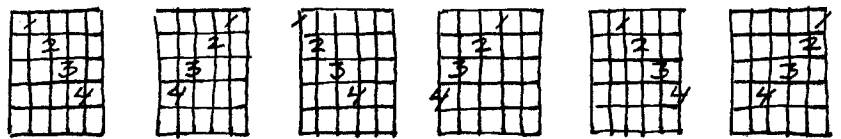


# EXERCISE 3 WITH ACCENTS



# EXERCISE 4 - DIAGONAL CHORD RELAY

USING THE FOLLOWING SHAPES



# EXERCISE 4 - MOVING ACROSS THE STRINGS

NO METRONOME

## EXERCISE 4 - MOVING UP THE NECK

STRINGS  
2-3-4-5

$\text{♩} = 180$

## MOVING UP THE NECK -

STRINGS  
1-2-3-4

$\text{♩} = 180$

# MOVING UP THE NECK -

STRINGS  
3-4-2-6

♩ = 130

	1	2	3	4	5	6	7	8	9	10
T										
A	3	4	2	1	4	5	3	2	5	6
B	1	2	4	3	2	3	5	4	3	4